

## Mingzhe Wang, clarinet

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### EDUCATION

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Yale University School of Music, Doctor of Musical Arts candidate CT 2006

Yale University School of Music, Master of Musical Arts 2004-2006

Yale University School of Music, Artist Diploma 2003-2004

Yale University School of Music, Master of Music 2001-2003

Conservatory of Music at Lynn University (formerly Harid Conservatory), Bachelor of Music, Magna cum laude, graduated with honour. FL 1997-2001

Central Conservatory of Music, Beijing, China 1994-1997

Wuhan Conservatory of Music, Wuhan, China 1988-1994

### MAJOR TEACHERS

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David Shifrin, Yale School of Music 2001-2006

Paul Green, Conservatory at Lynn University 1997-2001

Charles Neidich, Ayako Oshima (Juilliard School faculty, private instruction) 1998-2007

### TEACHING EXPERIENCE

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Assistant Professor of Music — Austin Peay State University, TN 2007-present

▶ *Teach applied lessons; Conduct/direct clarinet ensemble; Music Appreciation; Clarinet Method to Music Education majors; Clarinet Pedagogy to graduate clarinet majors.*

▶ *Served on Graduate Advisory Committee since Fall 2009, The Center of Excellence for the Creative Arts Committee, music department division since 2007 and Music Department Scholarship Committee 2007-2009.*

▶ *Outreach to High Schools in western and eastern Tennessee (Memphis, Jackson, Knoxville and Maryville) with APSU Faculty Woodwind Trio in 12/2009. I conducted masterclasses and clinics for students in high schools and performed trio chamber music for the students. Visited and performed with APSU Faculty Woodwind Trio in Tullahoma and Columbia High Schools, as well as Kenwood High School during All County Festival as active recruiting effort in 11/2008 and 2/2009.*

▶ *Co-Organized first and second annual APSU Woodwind Day in 11/2008 and 11/2009.*

▶ *Organized and performed APSU Dimensions New Music Concerts.*

- ▶Initiated, organized and hosted renowned artists (*Ilya Poletaev, Luc Jackman*) for recitals and masterclasses (3/2009) to benefit APSU students.
- ▶Co-organize and perform with Gateway Chamber Ensemble at APSU.

Faculty - APSU Community School of the Arts, TN 2007-present

*Teach applied lessons to high school students.*

Clinician - APSU Annual Governor's High School Honor Band, TN since 2008

Clinician - Arkansas Tech University, Russellville, AR, March 31, 2008

Faculty - Neighbourhood Music School, New Haven, CT 2006-2007

Clinician - Wuhan Conservatory, 2000 AND 2005

*Worked with clarinet student on technique and performances at the top music school in central China.*

Graduate Assistant – Yale University 2001- 2006

*Taught clarinet to Yale University undergraduate music majors and secondary graduate students.*

Instructor - High School Level Clarinet, Beijing, China 1994-1995

Instructor - Private Clarinet Teaching 1995-present

Teaching fellow - Conducted sections for elementary Chinese (mandarin-Chinese 115) to Yale College Students 2002-2006

## AWARDS

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Yale School of Music Alumni Association Prize, Yale University May 2004

*For students who have not only excelled in their respective fields, but have also made important contributions to the general life of the school.*

Yale University Woolsey Hall Concerto Competition winner, Yale University, April 2002

Charles Finch Dalton Memorial Scholarship, Yale University, May 2002

Alice Cochran Scholarship, Yale University 2001

Elizabeth Cumpton Award, Lynn University 2001

Honor Society, Lynn University, 2001

Prize Winner-National Society of Arts and Letters Orchestral Instrument Competition, FL 2001

Academic Honors, Lynn University FL 2000

Prize Winner-National Society of Arts and Letters Wind Competition, FL 1999

## SELECTED SOLO, CHAMBER MUSIC AND OTHER PERFORMANCES

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Performed as a concerto soloist in the World Premiere performance of Lee Hoiby's *Prayer and Procession, triple concerto for Flute, Clarinet and English Horn* at College Band Director's National Association Southern Division Conference, Oxford, MS 2/2010

Performed as a member of the Gateway Chamber Ensemble in Music by Chen Yi with the composer present in APSU Concert Hall, Clarksville, TN 2/2010

Performed a recital at Houston Baptist University in Houston TX 12/2009

*World premiere of Marcus Maroney's Chaameleon I for Clarinet and Piano*

Performed as a member of the Gateway Chamber Ensemble in Music by Rossini, Dvorak and Richard Strauss in APSU Concert Hall, Clarksville, TN 11/2009

Performed Woodwind Quintets and Sextet by Taffanel, Nielsen and Janacek at APSU Concert Hall in Clarksville, TN and Hopkinsville Community College in Hopkinsville, KY 10/2009

Performed Morton Gould's *Benny's Gig* at the Benny Goodman celebration Concert At Yale University Sprague Hall and Zankel Hall in Carnegie Hall in NYC, 9/2009

Performed as a guest artist in Brahms *Clarinet Quintet* at Spring Glen Church, Hamden, CT 7/2009

Solo recital with guest pianist Ilya Poletaev at APSU Concert Hall, Clarksville, TN 3/2009

Performed a concert of chamber works by Elliott Carter and Olivier Messiaen, APSU Concert Hall, Clarksville, TN 3/2009

Soloist in Weber *Concertino* with Austin Peay State University Orchestra, conducted by Gregory Wolynech, Concert Hall, APSU, CLarksville, TN 10/2008

Vocal soloist in three performances of Chen Yi's *Percussion Concerto* with Nashville Symphony conducted by Giancarlo Guerrero, Schermerhorn Symphony Center, Nashville, TN 10/2008

Soloist in Michael Daugherty's *Clarinet Concerto "Brooklyn Bridge"* with APSU Wind Ensemble and Dr. Gregory Wolynech at Tennessee Music Educators Association Conference, Nashville, TN April 17, 2008

Soloist in Michael Daugherty's *Clarinet Concerto "Brooklyn Bridge"* with APSU Wind Ensemble and Dr. Gregory Wolynech at APSU, Clarksville, TN April 22, 2008

Solo Recital with pianist Nathan Carterette at APSU, Clarksville, TN April 11, 2008

Solo Recital at Arkansas Tech University as a guest artist of the Robert & Frankie Casey Guest Performance Series, Russellville, AK March 30, 2008

Performed in the world premiere of David Chesky's *Mice War* at Bargemusic, NY December 9-10, 2007

Performance on authentic instruments at the American Instrument Society Conference, New Haven, CT, June 2007

Performance of Mozart *Kegelstatt Trio* on period Instruments, Beinecke Library, New Haven, CT, February 2006

Recital in Wuhan Conservatory Recital Hall, June 2005  
*Gave a Chinese premiere of the Elliott Carter's Hiyoku for Two Clarinets.*

Performance of Krzysztof Penderecki *Sextet* for the composer, New Haven, CT 2005

Soloist in Copland Clarinet Concerto with Yale Philharmonia / Lawrence L. Smith, New Haven, CT, January 2003

Norfolk Contemporary Ensemble, Norfolk, CT, June 2004

Solo recitals/Chamber Music recitals in New Haven, Norfolk (CT), New York, Los Angeles, Fort Lauderdale, Miami (FL), Orford (Quebec), Wuhan (China), Beijing.

## ORCHESTRAL EXPERIENCE

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Currently on the sublist of the Nashville Symphony Orchestra Nashville, TN 2007-present

American Classical Orchestra (18th century original instruments), New York City 2006 and 2008

Opera Lafayette (18th century original instruments), Washington, D.C., March 9, 2008

Clarion Society Orchestra (18th century original instruments), New York City 2006

New Britain Symphony Orchestra, New Britain, CT 2003  
Miami Symphony Orchestra, Miami, FL 2001  
Symphony of the Americas, Ft. Lauderdale, FL 1998  
Boca Pops Orchestra, Boca Raton, FL 1998  
New World Symphony, Miami, FL 1998  
Yale Collegium Players, New Haven, CT 2006  
Yale Philharmonia, New Haven, CT 2001-present  
Yale Symphony Orchestra, New Haven, CT 2002  
Harid Philharmonia, Boca Raton, FL 1997-2001  
China Youth Orchestra, Beijing, China 1994-1997

## FESTIVALS

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Monteverdi Festival, Budapest/Esztergom, Hungary 2005  
Norfolk Music festival, CT 2004  
Sarasota Summer Festival, FL 2001  
Brevard Music Center- Brevard, NC 2000  
Orford Music Festival- Orford, Quebec 1998

## OTHER ACTIVITIES

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Recording - as a ensemble member with Sejong Soloists for pianist Robert Blocker in Mozart's A major Piano Concerto for Naxos, CD pending release in 2010  
Recording - as clarinetist with Gateway Chamber Ensemble in Wind Serenades by Mozart and Strauss for Summit Records, CD release in 3/2010  
Adjudicator for the Young Artist Competition sponsored by The Center of Excellence for the Creative Arts, APSU, TN 3/2008  
Adjudicator for the Young Artist Competition (Flute, Clarinet, Saxophone) sponsored by the Music Teacher's National Association 11/2008  
Adjudicator for the Young Composer's Competition sponsored by The Center of Excellence for the Creative Arts, APSU, TN 9/2009  
Pre-concert Lecture at Caramoor Music Festival, NY 2006  
Special Guest in "Musical Corridor", Hubei Radio, China 2002 and 2005  
Featured in New York's WQXR radio, McGraw Young Artist Showcase, NY 2002

## CHORAL SINGING

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Bass/Chorus member — Simon Carrington Chamber Singers, Director - Simon Carrington, 5/2009  
Bass/Chorus member — Yale Schola Cantorum, Performed J.S. Bach's b minor Mass in Seoul, Beijing and Shanghai, Director - Simon Carrington, 5/2009  
Bass/Chamber Chorus member — Nashville Symphony Chorus, Director-George Mabry, TN 2007-2009  
Baritone/1<sup>st</sup> Bass — Carnegie Festival Chorus, Helmuth Rilling, New York City 2007  
Baritone Section Leader—Trinity Episcopal Church, Director-Walden Moore, CT 2006  
Baritone/1<sup>st</sup> Bass—Yale Schola Cantorum, Director-Simon Carrington, CT 2003-2006  
Baritone—Yale Recital Chorus, 2003  
Baritone—Yale Collegium Musicum, Director-Richard Lalli, CT 2004  
Baritone—Yale Repertory Chorus CT 2005  
Tenor—Yale Camerata, Director, Marguerite Brooks, CT 2001-2002

Performed as choral singer in New Haven, New York City, Boston in the United States, Oxford, Fairford, Marlborough, Winchester, Windsor Castle in the United Kingdom, and Budapest and Esztergom in Hungary.

## PROFESSIONAL AFFILIATION

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Member of the International Clarinet Association, 2007-present  
Member of the American Federation of Musicians, local 257, 2008-present  
Honorary Member of the Phi Mu Alpha since 2008  
Honorary Member of the Omicron Delta Kappa since 2010

## REFERENCES

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David Shifrin, Yale University School of Music 203 432-4150  
Michael Friedmann, Yale University School of Music 203 432-7746  
Thomas Masse, Associate Provost for the Arts, Yale University 203 432-4449  
Simon Carrington, renowned choral conductor +33-5-6536-8125 (France)